



FABLES OF TREES

PERUSSA

Thomas Willmann

Fables of Trees (12'38") for Wind Band. The composition incorporates three different styles that are threaded together with 4 recurring themes and motifs. Each movement is designed after a specific tree from a fable or story. Arbor suite uses Hungarian/Siberian Lore, Buddhism and Hinduism, and the Quran as the idea behind each tree represented. The "Sky-High Tree" is said to hold up the heavens and if climbed, one finds cities, churches, and beautiful landscapes. The "Banyan Tree", which served to shade Buddha, provides information into longevity, immortality, and existentialism. The torturous "Zaqqum Tree", as per the Qur'an, is found in hell (Jahannam) and grows out of fire. It is a grisly story that describes how the seeds are created from evil deeds and that inhabitants must eat the tree's fruit which tears their body apart and boils inside the stomach.

Rich with features, solos, and solis throughout all three movements, the piece also highlights unique timbral combinations in the instrumentation. Movement pronunciations: Eh-gig ehr-o fa, Bahn-yahn, and Zah-koom.

The Composer

Thomas Willmann is currently a Ph.D. candidate at Florida State University in Tallahassee studying Music Education. He has been a music educator for primary and secondary levels for 15 years in Indiana and Colorado. In 2016 he earned his Master's of Music Education with a cognate in Instrumental Conducting from the University of Colorado in Boulder. On a performance scholarship, he earned his Bachelor's degree in Music Education with a focus on Instrumental music from Butler University in Indianapolis, Indiana.

Thomas enjoys a wide variety of activities in his free time such as cycling, rock climbing, snowboarding, running, tennis, camping, and photography.

Piccolo	1st, 2nd, & 3rd Bb Trumpet	Snare Drum
1st & 2nd Flute	1st, 2nd, 3rd, & 4th F Horn	Bass Drum
1st & 2nd Oboe	1st, 2nd, & 3rd Trombone	Timpani
1st & 2nd Bassoon	Bass Trombone	Triangle
1st, 2nd & 3rd Clarinet	Euphonium	Temple Blocks
Bass Clarinet	Tuba	Crotales
1st & 2nd Eb Alto Saxophone	Double Bass	Tom-Toms
1st & 2nd Bb Tenor Saxophone	Piano	Marching Machine
Eb Baritone Saxophone		Cymbals
		Orchestral Bells
		Xylophone
		Marimba
		Tubular Bells

The Sky-High Tree

Égig érő fa

Thomas Willmann

Allegretto ♩ = 104

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Contrabassoon

Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Contrabass Clarinet in B♭

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Allegretto ♩ = 104

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn 1
Horn 2
Horn 3
Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Piano
Temple Blocks
Crotales
Orchestral Bells
hard rubber or brass mallets
Xylophone
Vibraphone
Marimba
medium/hard mallet

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

mp

mp

17

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1 *mp* *pp* *mp* *pp* *mp* *pp*

Cl. 2 *mp* *pp* *mp* *pp* *mp* *pp*

Cl. 3

B. Cl. *pp* *mp* *pp*

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn.

Euph.

Tba.

Db.

Pno.

T. Bl. *mp*

Crot. *mp* small brass mallets

Orch. Bells *mp*

Xyl. *mp*

Vib.

Mar.

A

FL. 1 *f*

FL. 2 *mp*

Ob. 1 *f*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *p*

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *p*

A

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

T. Bl.

Crot.

Orch. Bells

Xyl.

Vib.

Mar.



40

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Pno.

T. Bl. *mf*

Crot. *mf*

Orch. Bells *mf*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

C

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. 1

Euph.

Tba.

Db.

Pno.

T. Bl.

Crot.

Orch. Bells

Xyl.

Vib.

Mar.

f *ff* *mf* *p* *mp* *arco* *fan on*

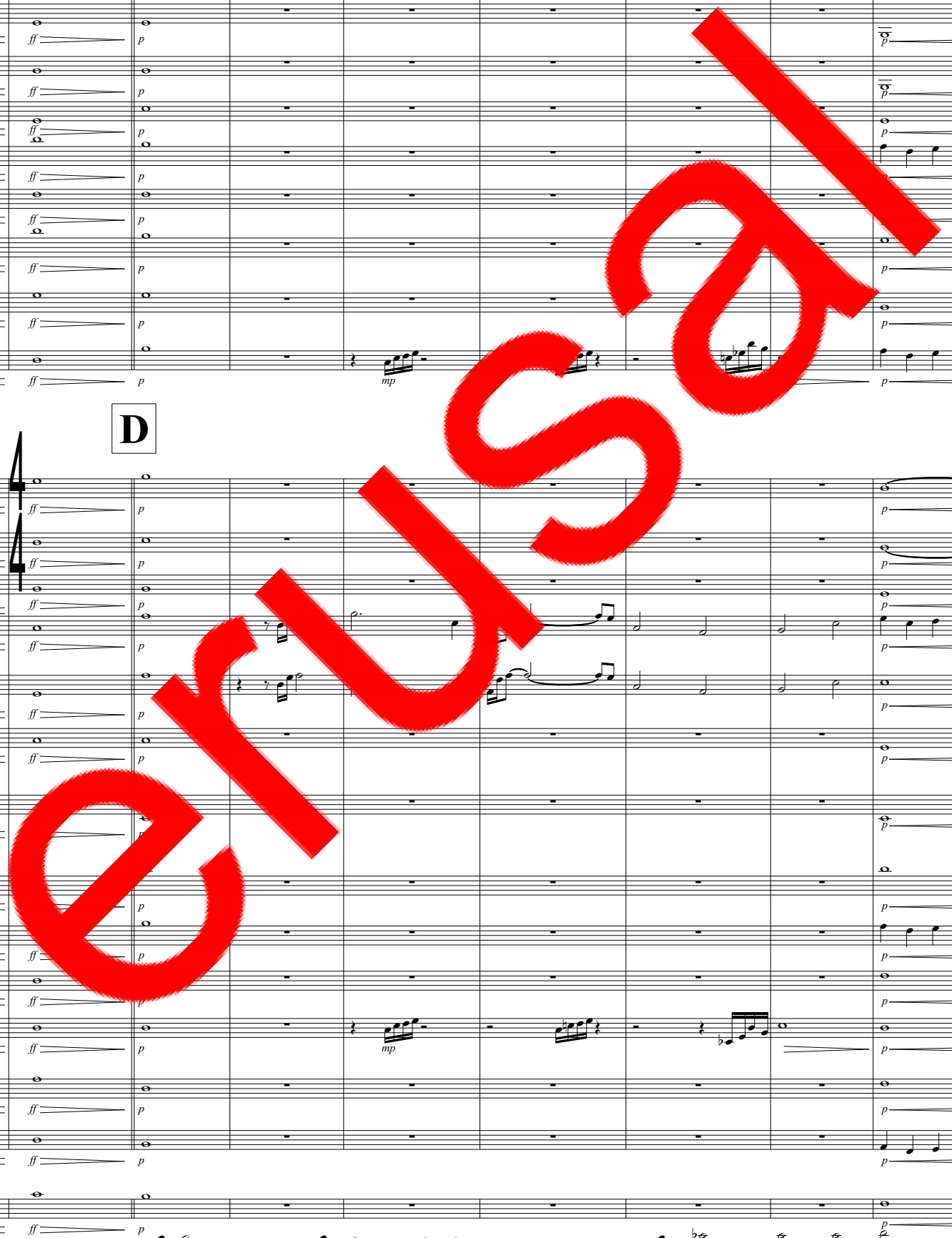
D

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

D

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Pno.
T. Bl.
Crot.
Orch. Bells
Xyl.
Vib.
Mar.



F

FL. 1
FL. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

F

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Pno.
T. Bl.
Crot.
Orch. Bells
Xyl.
Vib.
Mar.



105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

T. Bl.

Crot.

Orch. Bells

Xyl.

Vib.

Mar.

mp

mf

arco

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn.

Euph.

Tba.

Db.

Pno.

T. Bl.

Crot.

Orch. Bells

Xyl.

Vib.

Mar.

solo

mp

In the Eternal Shade

The Banyan Tree

1 $\text{♩} = 80$

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

Cb. Cl. *p* *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. 1 *p* *mp*

T. Sax. 2 *p* *mf*

Bari. Sax. *p* *mf*

$\text{♩} = 80$

Tpt. 1 *p* *mp*

Tpt. 2 *mp* *mp*

Tpt. 3 *mp* *mf*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Db. *p* *mp*

Pno. *mp* *mf*

Crot. *mp* *mf* *mp* *mf*

Orch. Bells *mp*

Vib. *motor low* *mp* *mf* *mp* *mf*

PRELUS

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn.
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Pno.
Crot.
Orch. Bells
Vib.

B

Slight Rall.

Adagietto ♩ = 74

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

B

Slight Rall.

Adagietto ♩ = 74

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Pno.
Crot.
Orch. Bells
Vib.



41

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1 *simile*

Bsn. 2 *simile*

Cbsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Crot.

Orch. Bells

Vib.

PERUSAHAAN

D

poco accel.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

D

poco accel.



Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

K.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Crot.

Orch. Bells

Vib.



65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Crot.

Orch. Bells

Vib.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Crot.

Orch. Bells

Vib.

ring to decay

mf *f* *ff*

Denizens of the Fire Gorge

The Zaqqum Tree

Feroce
♩ = 134

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Contrabassoon, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The middle section includes saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The bottom section includes brass and percussion: Trumpet 1, 2, and 3; Horn 1, 2, and 3; Trombone 1, 2, and 3; Baritone Trombone, Euphonium, and Tuba; Double Bass; Percussion 1 (Snare and B.D.), Percussion 2 (Marching Machine and cymbals), Tom-toms, and Tub. B.

Key performance markings include ***ff*** (fortissimo) and ***gliss.*** (glissando). The tempo is marked as **♩ = 134**. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. A large red watermark reading "PREVIEW" is diagonally overlaid across the entire page.

A

This page of a musical score, numbered 26, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The saxophone section includes Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 and 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horn 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Cymbal (Cym.), Tom-tom (Tom-t.), and Tubistone (Tub. B.).

The score features dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Pesante* (heavy) and *rim* (rimshots). A large letter 'A' is placed above the brass section. The page number '26' is in the top left, and the section marker 'A' is in the top right.

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2

B

Picc. *stagger breathing* *f* *ff*

Fl. 1 *mf* *stagger breathing* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1 *stagger breathing* *mf*

Cl. 2 *stagger breathing* *mf*

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 *f* *stagger breathing* *mf*

A. Sax. 2 *f* *stagger breathing* *mf*

T. Sax. 1

T. Sax. 2

Bari. Sax.

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 *ff* *cym.*

Perc. 2

Tom-t.

Sub. B.

C

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

flz.

mf

stagger breathing

tr

mp

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Tom-t.

Sub. B.

f

ff

59

Picc. *flz.* *ff* 3 *nat.*

Fl. 1 *flz.* *f* *flz.* *flz.* *flz.* *pp crescendo* *nat.*

Fl. 2 *flz.* *f* *flz.* *flz.* *flz.* *pp crescendo*

Ob. 1 *pp crescendo*

Ob. 2 *pp crescendo*

Bsn. 1 *pp crescendo*

Bsn. 2 *pp crescendo*

Cbsn. *pp crescendo*

Cl. 1 *(tr)* *pp crescendo* *ff* 3

Cl. 2 *(tr)* *pp crescendo*

Cl. 3 *(tr)* *pp crescendo*

B. Cl. *pp crescendo*

Cb. Cl. *pp crescendo*

A. Sax. 1 *pp crescendo*

A. Sax. 2 *pp crescendo*

T. Sax. 1 *mf* *pp crescendo*

T. Sax. 2 *mf* *pp crescendo*

Bari. Sax. *pp crescendo*

Tpt. 1 *pp crescendo*

Tpt. 2 *pp crescendo*

Tpt. 3 *pp crescendo*

Hn. 1 *mf* *pp crescendo*

Hn. 2 *mf* *pp crescendo*

Hn. 3 *ppp* *pp crescendo*

Hn. 4 *pp* *pp crescendo*

Tbn. 1 *f* *stager breathing* *gliss.* *gliss.* *gliss.* *pp crescendo*

Tbn. 2 *f* *stager breathing* *gliss.* *gliss.* *gliss.* *pp crescendo*

Tbn. 3 *f* *stager breathing* *gliss.* *gliss.* *gliss.* *pp crescendo*

B. Tbn. *f* *pp crescendo*

Euph. *pp crescendo*

Tba. *pp crescendo*

Db. *pp crescendo*

Pno. *pp* *pp crescendo*

Timp. *p* *f* *pp* *pp crescendo*

Perc. 1 *p* *mf* *crescendo*

Perc. 2 *cr. cym.* *mp* *crescendo*

Tom-t. *p* *f* *mp* *crescendo*

Tub. B. *mp* *crescendo*

D

Musical score for woodwinds and strings, measures 67-74. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Contrabassoon, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The woodwinds play sustained notes with some dynamics like *mp* and *mf*. The strings play a rhythmic pattern of eighth notes with triplets, starting with *mp* and *ff* dynamics. A large **D** is placed above the Piccolo staff at measure 72.

D

Musical score for brass and percussion, measures 67-74. The score includes parts for Trumpet 1, 2, and 3; Horn 1, 2, 3, and 4; Trombone 1, 2, and 3; Baritone Trombone; Euphonium; Tuba; Double Bass; Piano; Tympani; Percussion 1; Cymbals; Tom-toms; and Tub. Bass. The brass instruments play sustained notes, with dynamics like *ff* and *f*. The piano part features a rhythmic accompaniment with triplets and dynamics like *mp*. The percussion parts include patterns for Tom-toms and a section for Xylophone starting at measure 72. A large **D** is placed above the Trumpet 1 staff at measure 72.

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Perc. 1

Xyl.

Tub. B.

mp

f

mf

f rip

tr

81

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Xyl.
Tom-t.
Tub. B.

E

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2

Cbsn. *pp* *f*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

B. Cl. *pp* *f*

Cb. Cl. *pp* *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *pp* *f*

E

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Hn. 4

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

B. Tbn. *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

Db. *pp* *f*

Pno. *mf* *f*

Timp.

Perc. 1 B.D. *Marching Maching*

Xyl. *mf*

F

Musical score for measures 94-103. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (Bari. Sax.). The music features complex rhythmic patterns with many triplets and dynamic markings such as *f* and *ff*. A large 'F' is placed above the staff for Piccolo at measure 94.

Musical score for measures 104-113. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Xylophone (Xyl.), Tom-tom (Tom-t.), and Tub. B. The music continues with complex rhythmic patterns, including triplets and dynamic markings like *f* and *ff*. A large 'F' is placed above the staff for Trumpet 1 at measure 104.