



MUSIC FOR TOKYO

Perfume

Thomas Willmann

Music for Tokyo For Wind Orchestra featuring Tenor/Taiko Drums.

This composition is based on traveling through Tokyo and experiencing the culture as an American. Visiting Japan today one will hear a mix of traditional and modern music emanating from every direction. The piece brings a blend of that variety through phrases and sounds representing the daily calm and chaos. Layered, they create a glimpse of daily life in Tokyo. Mid-way through the piece nine separate ideas build to a climax. This represents the Shibuya intersection (the busiest intersection in the world!). The smaller sections represent the beautiful traditional and modern architecture found throughout the city. The composition uses the *Insen*, *In*, and *Hirajoshi* Japanese modes (pentatonic base), traditional Taiko drums, and Quintal harmonies heard in the opening and closing statements. Simultaneously hectic and organized, much like the average day in Tokyo, the piece has moments of repose (section F) representing the meditative temples and gardens found in all over the giant's city. Solos for Oboe, Trombone, Trumpet, and Flute.

Focus a great deal on rhythmic accuracy with strict articulation. Since dotted and syncopated figures, it is necessary to achieve the building lines and tension. Using the slower dynamics lower than anticipated to build the long crescendi and create greater moments in sudden or gradual changes. The number of players on the runs should be carefully considered. The optional players should be added if the lines are broken by breaks and if the tempo is maintained.

Taiko literally means "Drum" but also refers to the art of Japanese drumming. For centuries the drums have been an important part of the Japanese musical culture and history. It is recommended that Tenor/Toms or Larger Marching Bass drums be used when Taiko Drums are absent. A great examples of Taiko drumming can be found by watching the Eitetsu Hayashi "Fertility of the Sea" online.

The Composer

Thomas Willmann is currently a Ph.D. student at Florida State University in Tallahassee studying Music Education. He has been a music educator for primary and secondary levels for 15 years in Indiana and Colorado. On a performance scholarship, he earned his Bachelor's degree in Music Education with a focus on Instrumental music from Butler University in Indianapolis Indiana. In 2016 he earned his Master's of Music Education with a focus in Instrumental Conducting from the University of Colorado in Boulder.

Thomas enjoys a wide variety of activities in his free time such as cycling, rock climbing, snowboarding, tennis, camping, and photography.

1st & 2nd Flute

1st & 2nd Oboe

1st & 2nd Bassoon

Eb Clarinet

1st, 2nd, & 3rd Bb Clarinet

Bass Clarinet

1st & 2nd Eb Alto Saxophone

1st & 2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st, 2nd, & 3rd Bb Trumpet

1st & 2nd F Horn

1st, 2nd, & 3rd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Large Tom/Taiko Drum 1

Large Tom/Taiko Drum 2

Triangle

Anvil

Timpani

Cymbals

Chimes

Xylophone

Marimba

Music for Tokyo

for Wind Orchestra

3

Duration - 7'08"

Vigoroso
Allegro (♩ = 110)

Thomas Willmann

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34

Allegro (♩ = 110)

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Vigoroso
Allegro (♩ = 110)

Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Trombone
Tuba
Double Bass
Taiko/Tenor Drum 1
Taiko/Tenor Drum 2

35

Vigoroso
Allegro (♩ = 110)

Timpani
Triangle
Cymbals
Chimes
Xylophone
Marimba

36

A

Tranquillo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

5

A

Tranquillo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cba.

Db.

Taiko/Tenor D.

Taiko/Tenor D.

5

A

Tranquillo

Tim.

Tri.

Cym.

Chim.

Xyl.

Mar.

5

A musical score page featuring a large, stylized red watermark reading "REVISÃO" diagonally across the page. The score includes multiple staves for various instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Tuba 1, Tuba 2, Tuba 3, Bass Drum, Timpani, Triangle, Cymbals, Chimney, Xylophone, and Marimba. Measure numbers 17 and 18 are visible at the top left.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cba.

Db.

Taiko/Tenor D.

Timp.

Tri.

Cym.

Chim.

Xyl.

Mar.

deja vu

This musical score page features a large, stylized red watermark reading "deja vu" diagonally across the staves. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trombones 1, 2, and 3, Horns 1 and 2, Tuba, Double Bass, Taiko/Tenor Drum, Timpani, Triangle, Cymbals, Chimney, Xylophone, and Maracas. Measure 24 is indicated at the top left. Various dynamics like *mp*, *mf*, and *str. mute* are marked throughout the score.

B

7

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Db.
Taiko/Tenor D.
Taiko/Tenor D.

Timp.
Trill.
Cym.
Chim.
Xyl.
Mar.

Reprise

B
tune while playing

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cba.

Db.

Taiko/Tenor D.

Taiko/Tenor D.

Timp.

Tri.

Cym.

Chim.

Xyl.

Mar.

jete

pedal to change

The image shows a page from a musical score. At the top center, there is a large letter 'C' inside a box, followed by the instruction 'Presto ♩ = 170'. Below this, the word 'rit.' is written. The page is filled with musical staves for various instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax. The music consists of several measures of fast-paced notes. In the middle section, there is another 'C' in a box with 'Presto ♩ = 170' and 'rit.' below it. The bottom section contains staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Uba., Db., Taiko/Tenor D., Timp., Tri., Cym., Chim., Xyl., and Mar. The music continues with fast notes. A large, hand-drawn style red mark, which appears to be the word 'REVISÃO' written in a cursive, bold font, is overlaid across the entire page, covering most of the musical staff and text areas.

DAllegro $\text{♩} = 136$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1 *p*
Cl. 2 *p*
Cl. 3 *p*
B. Cl.
A. Sax. 1 *p*
A. Sax. 2
T. Sax.
Bari. Sax.


D Allegro $\text{♩} = 136$

Tpt. 1 *mp*
Tpt. 2 *mp*
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1 *mp*
Tbn. 2 *m*
Tbn. 3
Cba.
Db. *p*



Taiko/Tenor D.

Taiko/Tenor D.

D Allegro $\text{♩} = 136$

Timp.
Tri.
Cym.
Chim.
Xyl. *mp*
Mar.



A musical score page featuring a grid of 24 staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Cba., Db., Taiko/Tenor D., Timp., Tri., Cym., Chim., Xyl., and Mar. The score includes dynamic markings such as *mf* and *mp*. A large red 'X' is drawn across the page, covering the staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Cba., Db., Taiko/Tenor D., Timp., Tri., Cym., Chim., Xyl., and Mar.

A musical score page featuring two systems of music. The top system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The bottom system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Double Bass, Timpani, Triangle, Cymbals, Chimney, Xylophone, and Marimba. Large, thick red scribbles are drawn across both systems, obscuring much of the musical notation.

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. ph.

Db.

Taiko/Tenor D.

Tim.

Tri.

Cym.

Chim.

Xyl.

Mar.

E

Adagietto ♩ = 68

Musical score page 93, measures 5-6. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Measure 5 starts with Flute 1 and Flute 2 playing eighth-note patterns. Measure 6 begins with a dynamic change and continues the rhythmic patterns. A large red 'X' is drawn over the end of measure 6, indicating a cancellation or error.

E

Adagietto ♩ = 68

Adagietto 2 = 60

str. mute

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

aph.

pizz.

Db.

Taiko/Tenor D.

Taiko/Tenor D.



E

17

11mp. Adagietto ♩ = 68

Tri.

Cym.

Chim.

Xyl.

Mar.

mp

mf

mp

F

101

slight accel.

Con Moto $\text{♩} = 78$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2 *pp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

F

slight accel.

Con Moto solo open $\text{♩} = 78$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Db.

Taiko/Tenor D.

Taiko/Tenor D. *pp* *mf*

pizz.

Tim.

Tri.

Cym.

Chim.

Xyl.

Mar.

G

A page from a musical score for orchestra and percussion. The page is filled with musical notation on multiple staves, including parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Double Bass, Taiko/Tenor Drum, Timpani, Triangle, Cymbals, Chimney, Xylophone, and Marimba. A large, stylized red 'DANGER' word is overlaid across the middle of the page. Two small boxes labeled 'G' are placed near the end of the score.

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cba.

D. b.

Taiko/Tenor D.

Taiko/Tenor D.

Timp.

Tri.

Cym.

Chim.

Xyl.

Mar.

deus

deus

This musical score page features a complex arrangement of instruments. The top half includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1-3, Bass Clarinet), brass (Trumpets 1-3, Horns 1-2, Trombones 1-3, Bass Trombone), and percussion (Taiko/Tenor Drums, Timpani, Triangle, Cymbals, Chimney, Xylophone, Maracas). The bottom half shows sustained notes from the brass section (Tpt. 1-3, Hn. 1-2, Tbn. 1-3, Cba., D. b.). A large, stylized red mark, resembling the word "deus" written twice, is overlaid on the score, covering the middle section. The page number 17 is in the top right corner.

A musical score page from a symphony or orchestra piece. The page contains multiple staves for various instruments, including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trombones, Tuba, and Percussion. The music is in 122 time. A large, thick red 'X' is drawn across the page, covering most of the staves and measures. The 'X' is oriented diagonally, with its top-left arm pointing towards the top right and its bottom-left arm pointing towards the bottom right.

A musical score page featuring a large, stylized red watermark reading "PRESERVE" diagonally across the page. The watermark has a thick, textured appearance. The musical score itself consists of two systems of staves. The top system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The bottom system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Double Bass, Taiko/Tenor Drum, Timpani, Anvil, Cymbals, Chimes, Xylophone, and Marimba. Each staff contains musical notation with various dynamics like mf, f, p, and accents.

H

133

Dolce
solo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

H**Dolce**

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Cba.
Db.
Taiko/Tenor D.
Taiko/Tenor D.

H**Dolce**

Timp.
Anv.
Cym.
Chim.
Xyl.
Mar.

Triangle
pp

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2 *mp*

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Cba.

Db.

Taiko/Tenor D.

Taiko/Tenor D.

Timp.

Tri.

Cym.

Chim.

Xyl.

Mar.

mf

p

Anv.

I

151

Energico

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Cello
Db.
Taiko/Tenor D.
Taiko/Tenor D.

Timpani
Tri.
Cym.
Chim.
Xyl.
Mar.

DEJA VU

jete

Energico

A page from a musical score for orchestra and percussion. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Double Bass, Taiko/Tenor Drum, Timpani, Anvil, Cymbals, Chimney, Xylophone, and Marimba. The music is in 159 measures. Large, stylized red text 'PRESO!' is overlaid across the middle of the page.

163

Fl. 1 *mp* ff

Fl. 2 ff

Ob. 1 *mf* ff

Ob. 2 ff

Bsn. 1 *mf* ff

Bsn. 2 ff

Cl. 1 *mf* ff

Cl. 2 *mf* ff

Cl. 3 ff

B. Cl. ff

A. Sax. 1 ff

A. Sax. 2 *mp* ff

T. Sax. *mf* ff

Bari. Sax. ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 *mf* ff

Hn. 1 *mf* ff

Hn. 2 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 *mf* ff

Db. ff

Taiko/Tenor D. ff

Taiko/Tenor D. ff

Tim. ff

Anv. ff

Cym. ff

Chim. ff

Xyl. ff

Mar. ff