



MUSIC FOR TOKYO

Perussal

Thomas Willmann

²**Music for Tokyo** For Wind Orchestra featuring Tenor/Taiko Drums. This composition is based on traveling through Tokyo and experiencing the culture as an American. Visiting Japan today one will hear a mix of traditional and modern music emanating from every direction. The piece brings a blend of that variety through phrases and sounds representing the daily calm and chaos. Layered, they create a glimpse of daily life in Tokyo. Mid-way through the piece nine separate ideas build to a climax. This represents the Shibuya intersection (the busiest intersection in the world!). The smaller sections represent the beautiful traditional and modern architecture found throughout the city. The composition uses the *Insen*, *In*, and *Hirajoshi Japanese* modes (pentatonic base), traditional Taiko drums, and Quintal harmonies heard in the opening and closing statements. Simultaneously hectic and organized, much like the average day in Tokyo, the piece has moments of repose (section F) representing the meditative temples and gardens found in all over the gigantic city. Solos for Oboe, Trombone, Trumpet, and Flute.

Focus a great deal on rhythmic accuracy with strict articulation. In the dotted and syncopated figures, it is necessary to achieve the building lines and tension. Keep the softer dynamics lower than anticipated to build the long crescendi and create greater moments in sudden or gradual changes. The number of players on the runs should be carefully considered. The optional players should be added if the lines are broken by breaths and if the tempo is maintained.

Taiko literally means "Drum" but also refers to the art of Japanese drumming. For centuries the drums have been an important part of the Japanese musical culture and history, It is recommended that Tenor/Toms or Larger Marching Bass drums be used when Taiko Drums are absent. A great examples of Taiko drumming can be found by watching the Eitetsu Hayashi "Fertility of the Sea" online.

The Composer

Thomas Willmann is currently a Ph.D. student at Florida State University in Tallahassee studying Music Education. He has been a music educator for primary and secondary levels for 15 years in Indiana and Colorado. On a performance scholarship, he earned his Bachelor's degree in Music Education with a focus on Instrumental music from Butler University in Indianapolis Indiana. In 2016 he earned his Master's of Music Education with a focus in Instrumental Conducting from the University of Colorado in Boulder.

Thomas enjoys a wide variety of activities in his free time such as cycling, rock climbing, snowboarding, tennis, camping, and photography.

1st & 2nd Flute
1st & 2nd Oboe
1st & 2nd Bassoon
Eb Clarinet
1st, 2nd, & 3rd Bb Clarinet
Bass Clarinet
1st & 2nd Eb Alto Saxophone
1st & 2nd Bb Tenor Saxophone
Eb Baritone Saxophone

1st, 2nd, & 3rd Bb Trumpet
1st & 2nd F Horn
1st, 2nd, & 3rd Trombone
Bass Trombone
Euphonium
Tuba
Double Bass

Large Tom/Taiko Drum 1
Large Tom/Taiko Drum 2
Triangle
Anvil
Timpani
Cymbals
Chimes
Xylophone
Marimba

Music for Tokyo

for Wind Orchestra

Duration - 7'08"

Vigorous
Allegro (♩ = 110)

Thomas Willmann

A

Tranquillo

Fl. 1 $\frac{3}{4}$ $\frac{5}{4}$

Fl. 2 $\frac{4}{4}$

Ob. 1 Solo legato *mf*

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *mp* *p* *p*

Cl. 2 *mp* *p*

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A

Tranquillo

Tpt. 1 $\frac{3}{4}$ $\frac{5}{4}$

Tpt. 2 $\frac{4}{4}$

Tpt. 3 $\frac{4}{4}$

Hn. 1 *pp*

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Db. *pp*

Taiko/Tenor D.

Taiko/Tenor D.

A

Tranquillo

Timp. $\frac{3}{4}$ $\frac{5}{4}$

Tri. $\frac{4}{4}$

Cym.

Chim.

Xyl.

Mar. *mp*



17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Db.

Taiko/Tenor D.

Taiko/Tenor D.

Timp.

Tri.

Cym.

Chim.

Xyl.

Mar.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Db.

Taiko/Tenor D.

Taiko/Tenor D.

Timp.

Tri.

Cym.

Chim.

Xyl.

Mar.

mf

mp

str. mute

32

FL. 1
FL. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Db.
Taiko/Tenor D.
Taiko/Tenor D.

tune while playing

Timp.
Tri.
Cym.
Chim.
Xyl.
Mar.

39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Db.
Taiko/Tenor D.
Taiko/Tenor D.
Timp.
Tri.
Cym.
Chim.
Xyl.
Mar.

pedal to change

jete

D

Allegro ♩ = 136

55

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

Bari. Sax.

D

Allegro ♩ = 136

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Db. *p*

Taiko/Tenor D.

Taiko/Tenor D.

D

Allegro ♩ = 136

Timp.

Tri.

Cym.

Chim.

Xyl. *mp*

Mar.

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Db.
Taiko/Tenor D.
Taiko/Tenor D.
Timp.
Tri.
Cym.
Chim.
Xyl.
Mar.

ff
f
mf
f
mf
f
mf
f
mf
f
mf
ff
f
mf
ff
mf

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Ph.

Db.

Taiko/Tenor D.

Taiko/Tenor D.

Timp.

Tri.

Cym.

Chim.

Xyl.

Mar.

E

Adagio $\text{♩} = 68$

93

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mf* *mp* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mf* *mp* *mp*

Bsn. 2 *mp*

Cl. 1 *mf* *mp* *mp*

Cl. 2 *mf* *mp* *mp*

Cl. 3 *mf* *mp* *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mf* *mp* *mp*

E

Adagio $\text{♩} = 68$

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. *mf* *mp*

Ph. *mf* *mp* *mp*

Db. *pizz.* *mf* *mp* *mp*

Taiko/Tenor D. *mp*

Taiko/Tenor D. *mp*

E

Adagio $\text{♩} = 68$

Timp. *mf*

Tri. *mf*

Cym. *mf*

Chim. *mf*

Xyl. *mp* *mp*

Mar. *mp* *mp*

F

slight accel.

Con Moto

$\text{♩} = 78$

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

F

slight accel.

Con Moto

$\text{♩} = 78$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Db.

Taiko/Tenor D.

Taiko/Tenor D.

F

slight accel.

Con Moto

$\text{♩} = 78$

Timp.

Tri.

Cym.

Chim.

Xyl.

Mar.

G

109

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *p*

Bsn. 1 *mp*

Bsn. 2 *p*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Db. *mp*

Taiko/Tenor D. *f*

Taiko/Tenor D. *f*

Timp. *f*

Tri.

Cym.

Chim.

Xyl.

Mar.

G

G

G

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Db.

Taiko/Tenor D.

Taiko/Tenor D.

Timp.

Tri.

Cym.

Chim.

Xyl.

Mar.

122

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Db. *mf*

Taiko/Tenor D. *f* *mp* *f*

Taiko/Tenor D. *f* *mp* *f*

Timp. *mf*

Tri. (Anvil) *f*

Cym. *mf*

Chim.

Xyl. *f*

Mar. *f*

H

Dolce

solo

133

Fl. 1 *mf*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp* *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

H

Dolce

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Db. *p*

Taiko/Tenor D. *pp* *mp*

Taiko/Tenor D. *mp*

H

Dolce

Timp. *mp*

Anv. *mp* Triangle *pp*

Cym.

Chim. *mp*

Xyl.

Mar.

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2 *mp*

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Db.

Taiko/Tenor D.

Taiko/Tenor D.

Timp.

Tri. *Anv.*

Cym.

Chim.

Xyl.

Mar. *mf* *p*

159 **Affretando**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Db.

Taiko/Tenor D.

Taiko/Tenor D.

Affretando

Timp.

Anv.

Cym.

Chim.

Xyl.

Mar.

This page contains a musical score for an orchestra and percussion ensemble, starting at measure 163. The score is written for the following instruments:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with a *mp* dynamic.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both play a melodic line with a *mf* dynamic.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both play a melodic line with a *mf* dynamic.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both play a melodic line with a *mf* dynamic.
- Clarinet 3 (Cl. 3) and Bass Clarinet (B. Cl.): Both play a melodic line with a *f* dynamic.
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2): Both play a melodic line with a *mp* dynamic.
- Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bari. Sax.): Both play a melodic line with a *mf* dynamic.
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3): All play a rhythmic pattern with a *mf* dynamic.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both play a rhythmic pattern with a *mf* dynamic.
- Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), and Tuba 3 (Tbn. 3): All play a rhythmic pattern with a *mf* dynamic.
- Double Bass (Db.): Plays a rhythmic pattern with a *ff* dynamic.
- Two Taiko/Tenor Drums (Taiko/Tenor D.): Both play a rhythmic pattern with a *ff* dynamic.
- Timpani (Timp.): Plays a rhythmic pattern with a *mf* dynamic.
- Anvil (Anv.): Plays a rhythmic pattern with a *ff* dynamic.
- Cymbals (Cym.): Plays a rhythmic pattern with a *ff* dynamic.
- Chimes (Chim.): Plays a rhythmic pattern with a *ff* dynamic.
- Xylophone (Xyl.): Plays a rhythmic pattern with a *ff* dynamic.
- Maracas (Mar.): Plays a rhythmic pattern with a *ff* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, dark red watermark reading "PRELUSO" is overlaid diagonally across the page.