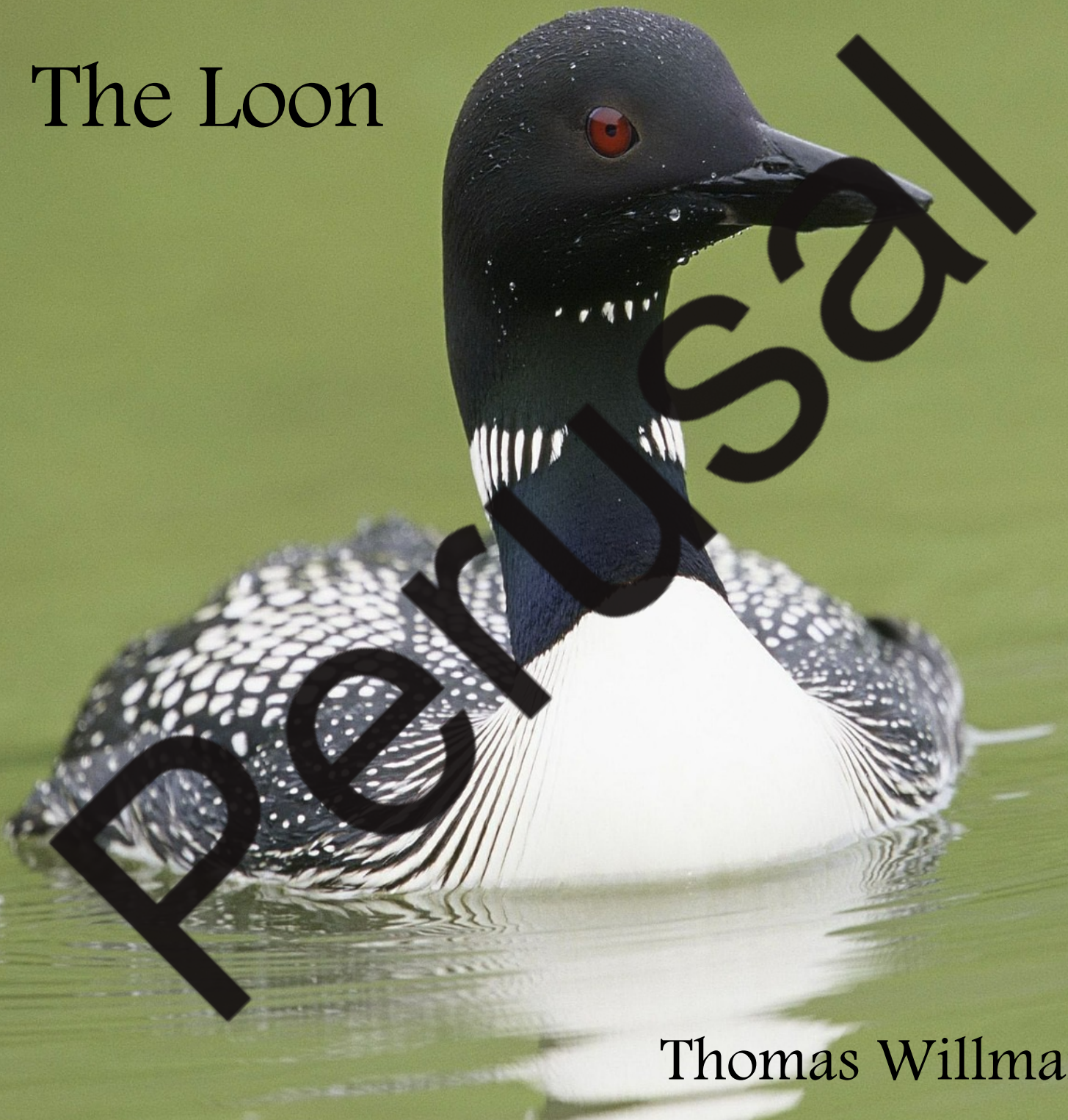


# The Loon



Thomas Willmann

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Duration - 4'28"

Thomas Willmann

**Moderato**

♩ = 86 - 92

Musical score for measures 1-6. The score is for five instruments: Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, and Bassoon. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 86-92 beats per minute. The dynamic marking is *mp* (mezzo-piano). The Oboe part has rests in measures 1-6. The Clarinet in Bb part plays a rhythmic pattern of eighth notes. The Bass Clarinet in Bb part has rests in measures 1-6. The Alto Saxophone part has rests in measures 1-6. The Bassoon part has rests in measures 1-6.

Musical score for measures 7-12. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 86-92 beats per minute. The dynamic marking is *mp* (mezzo-piano). The Oboe part has rests in measures 7-12. The Clarinet part plays a rhythmic pattern of eighth notes. The Bass Clarinet part has rests in measures 7-12. The Alto Saxophone part has rests in measures 7-12. The Bassoon part plays a rhythmic pattern of eighth notes.

14

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

20

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

24

Ob. *p mp mf*

Cl. *p mp mf*

B. Cl. *f slap tongue p mp*

Alto Sax. *mp*

Bsn. *p mp*

29

Ob. *p*

Cl. *mf*

B. Cl. *f s.t.*

Alto Sax. *mf s.t.*

Bsn. *mf p*

33 **A**

Ob. *p* *f*

Cl. *p* *f*

B. Cl. mouthpiece/reed  
+ + + + + + +  
*mf*

Alto Sax. mouthpiece/reed  
+ + + + + + +  
*mf*  
reed

Bsn. *mf*

38

Ob.

Cl.

B. Cl. + + + + + + +  
*mf*

Alto Sax. + + + + + + +  
*mf*

Bsn.



43

Ob. *p* *f*

Cl. *p* *f*

B. Cl.

Alto Sax.

Bsn.

48

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

**B**

*f*

54

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

*mf*

59

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

63

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Bsn. *mp*

67

Ob. *p* *mf* long fall

Cl. *p* *mf* long fall

B. Cl. *p* *mf* long fall

Alto Sax. *p* *mf* long fall

Bsn. *p* *mf* long fall



76

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

83

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

90

Ob. *f*

Cl.

B. Cl.

Alto Sax.

Bsn.

95

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

Detailed description: This is a page of a musical score for woodwind instruments, spanning measures 90 to 95. The score is written for five parts: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Oboe part begins at measure 90 with a forte (*f*) dynamic and features a melodic line with many slurs and accents. The Clarinet part also starts at measure 90 and plays a similar melodic line. The Bass Clarinet part enters at measure 90 with a rhythmic accompaniment of eighth notes. The Alto Saxophone part enters at measure 90 with a simple harmonic accompaniment of quarter notes. The Bassoon part enters at measure 90 with a rhythmic accompaniment of eighth notes. The score continues to measure 95, where the Oboe and Clarinet parts conclude their melodic phrases. A large, semi-transparent watermark reading 'REHEARSAL' is oriented diagonally across the entire page.

99

**D** *tr* *tr*

*tr* *tr*

Ob.

*double tr.*

Cl.

B. Cl.

*s.t.*

Alto Sax.

Bsn.

104

*(tr)* *(tr)*

*flz.*

*tr* *tr*

Ob.

*p*

Cl.

*flz.*

*p*

*flz.*

B. Cl.

*p*

*s.t.*

Alto Sax.

*flz.*

*p*

*flz.*

Bsn.

*p*

109

(tr) ~~~~~  
(tr) ~~~~~

Ob. flz. f

Cl. flz. f

B. Cl. flz. f

Alto Sax. flz. f

Bsn. flz. f

114

Ob. flz. nat. gliss. mp 3

Cl. flz. nat. gliss. mp 3

B. Cl. flz. nat. gliss. mp 3

Alto Sax. flz. nat. gliss. mp 3

Bsn. flz. nat. gliss. mp 3

121 13

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

*f*

*mf*

*f*

*f*

3 3 3

**E**

124

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

*p*

*mf*

*mf*

*mp*

*mf*

129

Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Bsn.

This musical system covers measures 129 to 132. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe and Clarinet parts begin with a half note followed by a dotted half note. The Bass Clarinet and Alto Saxophone play eighth-note patterns, while the Bassoon plays a steady eighth-note accompaniment. A large, diagonal watermark reading 'PERUSSA' is overlaid across the score.

133

Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Bsn.

This musical system covers measures 133 to 136. It features the same five staves as the previous system. The Oboe and Clarinet parts continue with their melodic lines. The Bass Clarinet and Alto Saxophone play eighth-note patterns, with the Alto Saxophone having a more complex rhythmic structure. The Bassoon continues with its eighth-note accompaniment. A large, diagonal watermark reading 'PERUSSA' is overlaid across the score.



137 *cresc. poco a poco*

Ob.

Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Alto Sax. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

141

Ob.

Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Alto Sax. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

145

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

149

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

rit. . . . .

153

Ob. *ff* *mp* *gliss.* ♩ = 62

Cl. *ff* *mp*

B. Cl. *ff* *mp*

Alto Sax. *ff* *mp*

Bsn. *mp*

161

**F**

**Freely**  
Sing "Loo"

Ob. *pp* loo loo mp loo loo loo loo loo

Cl. *pp* loo loo mp loo loo loo loo loo

B. Cl. *pp* loo loo mp loo loo loo loo loo

Alto Sax. *pp* loo loo mp loo loo loo loo loo

Bsn. *pp* loo loo mp loo loo loo loo loo

Sing "Loo"

167

Ob. loo n play

Cl. *mp*

B. Cl. loo n

Alto Sax. loo n

Bsn. loo n