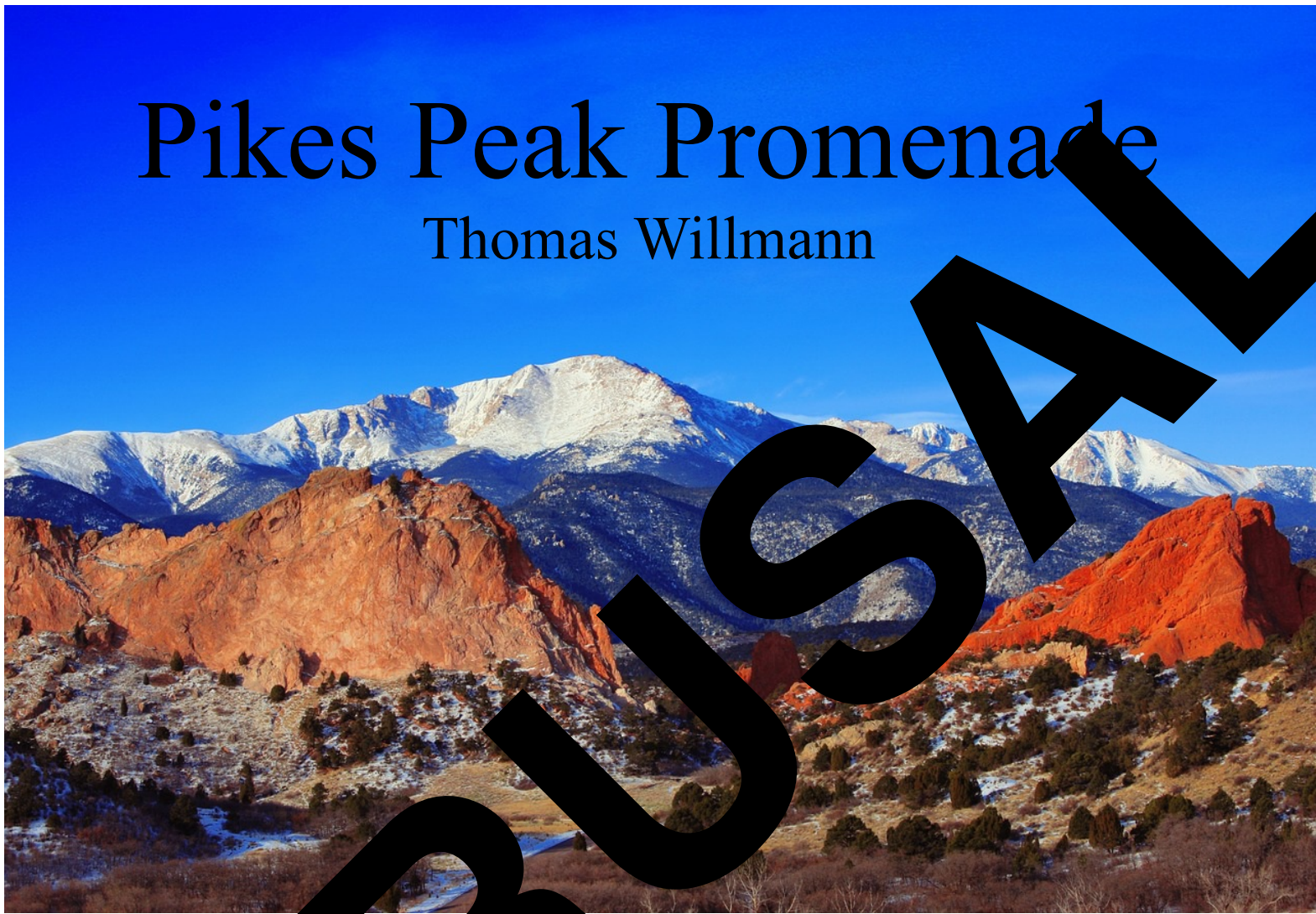


Pikes Peak Promenade

Thomas Willmann



Instrumentation

Flute
Piccolo
Alto Saxophone
Tenor Saxophone
Horn in F
Bb Trumpet
Trombone
Euphonium
Tuba

Snare Drum
Bass Drum
Suspended Cymbal
Triangle
Crash Cymbals
Xylophone
Marimba

Pikes Peak Promenade Beginning Band/Year 2. This piece is a March Promenade that is based on the towering mountain in Colorado Springs. The mountain is one of the most accessible and traveled in the world as well as the inspiration for Bates' "America, The Beautiful". Seven percussion parts, more than an octave range for brass, and simple marching melodies that are catchy the audience will enjoy.

The Composer

Thomas Willmann is currently a Ph.D. student at Florida State University in Tallahassee studying Music Education. He has been a music educator for primary and secondary levels for 15 years in Indiana and Colorado. With a performance scholarship, he earned his Bachelor's degree in Music Education with a focus on Instrumental music from Ball State University in Indianapolis Indiana. In 2016 he earned his Master's degree in Music Education with a cognate in Instrumental Conducting from the University of Colorado in Boulder.

Thomas enjoys a wide variety of activities in his free time such as cycling, rock climbing, snowboarding, running, tennis, camping, and photography.



Pikes Peak Promenade

Duration - 1'36"

Allegro (♩ = 126-132)

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Trombone Euphonium

Tuba

Percussion 1
Snare Drum
Bass Drum
Yarn mallet

Percussion 2
Suspended Cymbal

Triangle

Crash Cymbals

Xylophone
Marimba

A

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Perc.
Perc.
Cym.
Xyl.

mf

mf

mf

This musical score is for a woodwind and percussion ensemble. It consists of 12 staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Cymbal (Cym.), and Xylophone (Xyl.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A section marker 'A' is located at the top of the first staff. The music begins with a series of quarter notes in the woodwinds, followed by a melodic line in the Clarinet and Trumpet/Trombone parts marked with a mezzo-forte (*mf*) dynamic. The Xylophone part features a rhythmic pattern of eighth notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

B

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Perc. *mp*

Perc. *mp*

Cym. *mp*

Xyl.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Cym.

Xyl.

mp

This musical score is for a woodwind and percussion ensemble. It consists of 12 staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes two Percussion (Perc.) staves, Cymbal (Cym.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff has a '18' marking above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the second percussion staff. A large, diagonal watermark reading 'PREPERSAL' is overlaid across the entire page.

D

This musical score is for a jazz ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Cymbal (Cym.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, bold, black watermark reading "PRELUSE" is oriented diagonally across the page, from the bottom left to the top right. The music begins with a 28-measure rest for the Flute and Clarinet. The Alto Saxophone and Xylophone play a rhythmic eighth-note pattern. The Tenor Saxophone plays a steady eighth-note accompaniment. The Horn, Trumpet, and Trombone parts enter in the fourth measure with a melodic line, marked with a forte (*f*) dynamic. The Percussion part enters in the fourth measure with a rhythmic pattern, marked with a forte (*f*) dynamic. The score concludes with a final measure marked with a forte (*f*) dynamic.

E

Musical score for woodwinds, brass, and percussion. The score is written for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Cymbal (Cym.), and Xylophone (Xyl.). The music is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *p*. A large, diagonal watermark reading "PREPARED FOR YOU" is overlaid on the score.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Cym.

Xyl.

mf

The image shows a musical score for a jazz ensemble. The score is written for 12 staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), another Percussion (Perc.), Cymbal (Cym.), and Xylophone (Xyl.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, bold, black watermark reading 'PREPARED' is superimposed diagonally across the entire page, from the bottom left to the top right. The dynamic marking *mf* (mezzo-forte) is located at the bottom center of the page.

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Perc.
Perc.
Cym.
Xyl.

5

mf

ff

This musical score is for page 11 of a piece. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). A brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of two Percussion (Perc.) parts, Cymbals (Cym.), and Xylophone (Xyl.). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading 'PERUSSA' is overlaid across the entire page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present. A rehearsal mark '5' is located at the beginning of the Flute staff.