



# Marengo Caves

Thomas Willmann

## Instrumentation

Flute  
1st Bb Trumpet  
2nd Bb Trumpet  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Horn  
1st Trumpet  
2nd Trumpet  
Trombone  
Euphonium BC  
Tuba

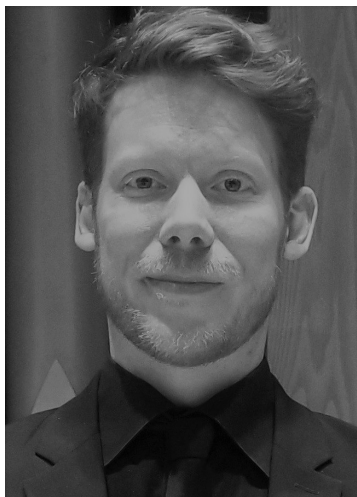
Percussion 1  
- Snare Drum  
- Bass Drum  
Percussion 2  
- Crash Cymbal  
- Triangle  
- Anvil  
Gong (Tam-Tam)  
Wind Chimes  
Tubular Bells  
Xylophone  
Marimba

**Marengo Caves** Beginning Band/Year 2. Written after a visit to a Southern Indiana Caves system, the dark and mysterious nature of a cave is portrayed through the G minor key signature and eerie percussion parts. Ten percussion parts, simple rhythms, and some new sounds to introduce to the eager musicians will make it easy to enjoy.

### *The Composer*

Thomas Willmann is currently a Ph.D. student at Florida State University in Tallahassee studying Music Education. He has been a music educator for primary and secondary levels for 15 years in Indiana and Colorado. On a performance scholarship, he earned his Bachelor's degree in Music Education with a focus on instrumental music from Butler University in Indianapolis, Indiana. In 2016 he earned his Master's of Music Education with a cognate in Instrumental Conducting from the University of Colorado in Boulder.

Thomas enjoys a wide variety of activities in his free time such as cycling, rock climbing, snowboarding, running, tennis, canoeing, and photography.



# Marengo Caves

Duration - 1'38"

3

Thomas Willmann

**Allegro**

The musical score is for the piece "Marengo Caves" by Thomas Willmann. It is written for a large ensemble and is in 3/4 time, as indicated by the large "3" over "4" at the beginning. The tempo is marked "Allegro". The score is divided into several systems of staves:

- Flute:** Rests throughout the piece.
- Clarinet 1 in Bb:** Plays a melodic line starting with a half note G3, moving to a quarter note F3, then a half note G3. Dynamic: *mp*.
- Clarinet 2 in Bb:** Rests throughout the piece.
- Alto Saxophone 1 & 2:** Play a rhythmic pattern of eighth notes, starting on G4 and moving up to B4. Dynamic: *mp*.
- Tenor Saxophone:** Plays a melodic line starting with a half note G3, moving to a quarter note F3, then a half note G3. Dynamic: *mp*.
- Horn in F:** Rests throughout the piece.
- Trumpet 1 in Bb & 2 in Bb:** Rests throughout the piece.
- Trombone Euphonium & Tuba:** Play a melodic line starting with a half note G2, moving to a quarter note F2, then a half note G2. Dynamic: *mp*.
- Percussion:**
  - Snare Drum & Bass Drum:** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.
  - Crash Cymbal (Cr. Cym):** Plays a single note on the first beat of each measure. Dynamic: *mp*.
  - Triangle & Tom (Tom (Brake)):** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.
  - Xylophone & Marimba:** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.

The score includes performance instructions such as "To Anv." (To Anvil) and "To Shk." (To Shk.), and dynamic markings like *mp* and *mf*. A large "PREVIEW" watermark is overlaid on the page.

A

13

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. Bar. *mp*

Tba. *mp*

Perc. *mp*

Perc. Anyil *mp*

Perc. Shaker *mp*

Xyl. *mp*

Detailed description: This is a page of a musical score for a jazz ensemble, page 4 of 4. The score is for rehearsal mark 'A' starting at measure 13. It features 13 staves for various instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn. Bar.), Trombone (Tba.), Percussion (Perc.), Percussion (Anyil), Percussion (Shaker), and Xylophone (Xyl.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking is mezzo-piano (*mp*) throughout. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some instruments playing sustained lines. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

B

24

Fl.

Cl.

Cl.

Alto Sax.

A. Sax.

T. Sax.

Hn.

Tpt.

Tpt.

Tbn. Bar.

Tba.

Perc.

Anv.

Xyl.

*mf*

*mf*

*mf*

*mf*

To Perc. Percussion cr. cym

gong mallet

To W.Ch. Wind Chimes

35 **C** **D**

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *f*

Alto Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. Bar. *f*

Tba. *f*

Perc. Tri. *pp* Anvil *f*

Perc. *f*

Xyl. *mf* *f*

47

Fl.

Cl.

Cl.

Alto Sax.

A. Sax.

T. Sax.

Hn.

Tpt.

Tpt.

Tbn. Bar.

Tba.

Perc.

Anv.

Xyl.

*ff*

*p*

*ff*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*

*pp*

*p*

*pp*

*p*

*ff*

*p*

Percussion

56

Fl.

Cl.

Cl.

Alto Sax.

A. Sax.

T. Sax.

Hn.

Tpt.

Tpt.

Tbn. Bar.

Tba.

Perc.

Perc.

Xyl.

*mp* *mf* *ff*

*mp* *mf* *ff*

*mp* *mf* *ff*

*mp* *mf* *ff*

*mp* *mf* *ff*

*mf* *ff*

*mf* *ff*

*mp* *mf* *ff*

*mf* *ff*

*mp* *mf* *ff*

*ff*

*mp* *mf* *ff*