

Full Score

PERUSAL

Broken Sunlight

for wind band

Thomas Willmann

ThomasWillmannMusic.com

Broken Sunlight For Wind Band. The composition is an arch structure (antimetabole). The sections presented at the beginning are revisited in opposite order later in the piece altered by the meter change. The overall voicing and tonalities used are mirrored as well. Short and clustered motifs are scattered through the first two sections as the clarity of aesthetic phrases and tonal harmonies emerge into the dance. The opening motifs are introduced through mathematical intervals, the second set is presented as simple ideas then expanded. The galop begins with a restatement of the two motifs followed by the dance. The dance leads into the original statement with extension, and slowly fades back to the origin.

Rhythmic accuracy is necessary to create the tension of stacking voices and frequency of intervals, creating the first dynamic climactic point after 30 measures of anticipation. Listening across and backwards will help create rhythmic unity. Ensemble players follow dynamic contour of the soloists and melodic lines. The meter change into 6/8 will be a smooth transition if musicians listen to clarinets and tambourine.

Solos from Euphonium, Oboe, 1st Trumpet, and 1st Trombone need consideration in phrasing and with little tempo alteration. Crotals and Vibraphone are essential to melodic continuity.

The Composer

Thomas Willmann is currently a Ph.D. student at Florida State University in Tallahassee studying Music Education. He has been a music educator for primary and secondary levels for 15 years in Indiana and Colorado. On a performance scholarship, he earned his Bachelor's degree in Music Education with a focus on Instrumental music from Butler University in Indianapolis, Indiana. In 2016 he earned his Master's of Music Education with a certificate in Instrumental Conducting from the University of Colorado in Boulder.

Thomas enjoys a wide variety of activities in his free time such as cycling, rock climbing, snowboarding, running, tennis, camping, and photography.

1st & 2nd Flute

Oboe

Bassoon

Contrabassoon

1st, 2nd & 3rd Bb Clarinet

Bass Clarinet

1st & 2nd Eb Alto Saxophone

1st & 2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st, 2nd, & 3rd Bb Trumpet

1st, 2nd, 3rd, & 4th Horn

1st, 2nd, & 3rd Trombone

Bass Trombone

Euphonium BC

Tuba

Percussion 1

- Snare Drum

- Bass Drum

Temple Blocks

Tambourine

Wind Chimes

Crotals

Vibraphone

Broken Sunlight

For Symphonic Band

Duration = 6'38"

Thomas Willmann

Facile
♩ = 108

5 10

Flute 1 *Facile* *mf*

Flute 2 *Facile* *mf*

Oboe *Facile*

Bassoon *Facile* *mp*

Contrabassoon *Facile* *mp*

Clarinet in B♭ 1 *Facile* *pp*

Clarinet in B♭ 2 *Facile* *pp*

Clarinet in B♭ 3 *Facile* *pp*

Bass Clarinet in B♭ *Facile* *mp*

Alto Saxophone 1 *Facile* *mf*

Alto Saxophone 2 *Facile* *mf*

Tenor Saxophone 1 *Facile* *mf*

Tenor Saxophone 2 *Facile* *mf*

Baritone Saxophone *Facile* *mp*

Facile
♩ = 108

Trumpet in B♭ 1 *Facile* *mp*

Trumpet in B♭ 2 *Facile* *mp*

Trumpet in B♭ 3 *Facile* *mp*

Horn 1 *Facile* *mf*

Horn 2 *Facile* *mf*

Horn 3 *Facile* *mf*

Horn 4 *Facile* *mf*

Trombone 1 *Facile* *mp*

Trombone 2 *Facile* *mp*

Trombone 3 *Facile* *mp*

Bass Trombone *Facile* *mp*

Euphonium *Facile* *mp*

Tuba *Facile* *mf*

Percussion 1 Snare/Bass Drum *Facile* *mf*

Temple Blocks *Facile* *p*

Tambourine *Facile*

Wind Chimes *Facile* W.C. *mp*

Crotales *Facile* *mf*

Vibraphone *Facile* *med to fast motor* *mf*

15 20 25

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba.

Perc. 1

T. Bl. *mf*

Tamb. *mf*

W.Ch.

Crot. *mf*

Vib. *mf*

B

Cappriccioso

50

55

Fl. 1
Fl. 2
Ob.
Bsn.
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Perc. 1
T. Bl.
Tamb.
W.Ch.
Crot.
Vib.

FL. 1

FL. 2

Ob.

Bsn.

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Perc. 1

T. Bl.

Tamb.

W.Ch.

Crot.

Vib.

mf

f

Legato

PRELUSAL

C

70

Fl. 1

Fl. 2

Ob.

Bsn.

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

mf

mf

mp

mp

mp

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Perc. 1

T. Bl.

Tamb.

W.Ch.

Crot.

Vib.

snare off

pp

f

PREVIEW

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cbsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Perc. 1, T. Bl., Tamb., W.Ch., Croc., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'PREVIEW' is superimposed diagonally across the center of the page, from the bottom left towards the top right. The page number '9' is located in the top left corner, and the page number '85' is located in the top right corner. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

D

100 105 110

Fl. 1
Fl. 2
Ob.
Bsn.
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Perc. 1
T. Bl.
Tamb.
W.Ch.
Crot.
Vib.

mp
mp
f
mf
mf
mp
mp
mp
mf
mp
f

F

115

120

125

Fl. 1
Fl. 2
Ob.
Bsn.
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Perc. 1
T. Bl.
Tamb.
W.Ch.
Crot.
Vib.

G

130

135

Fl. 1, Fl. 2, Ob., Bsn., Cbsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax.

G

Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Perc. 1, T. Bl., Tamb., W.Ch., Croc., Vib.

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Contrabassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, and Tuba. The percussion section includes Percussion 1, Tom-toms, Tambourine, W.C.H., Crotales, and Vibraphone. The score includes dynamic markings such as *mf* and *mp*, and performance directions like *cresc. poco*. Measure numbers 140, 145, and 150 are indicated at the top of the page.

H

155 160 165

Fl. 1 *ff* 2

Fl. 2 *ff* 2

Ob. *ff* 2

Bsn. *ff*

Cbsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *ff*

H

Tpt. 1 *ff* 2

Tpt. 2 *ff* 2

Tpt. 3 *ff* 2

Hn. 1 *mf* 2

Hn. 2 *mf* 2

Hn. 3 *mf* 2

Hn. 4 *mf* 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff* 2

Euph. *ff* 2

Tba. *ff* 2

Perc. 1 *mf* *ff* *mf* *snare off*

T. Bl. *f*

Tamb. *mf* *f*

W.Ch. *ff* Cymbals Wind Chimes

Crot. *f*

Vib. *f*

I

FL. 1

FL. 2

Ob.

Bsn.

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Perc. 1

T. Bl.

Tamb.

W.Ch.

Crot.

Vib.

185 190

Fl. 1

Fl. 2

Ob.

Bsn.

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Perc. 1

T. Bl.

Tamb.

W.Ch.

Crot.

Vib.

f *mf*

f *mf*

mf *mf* *mf* *mf* *mf*

f *f* *f* *f* *f*

This page contains a musical score for an orchestra and woodwind section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cbsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Perc. 1, T. Bl., Tamb., W.Ch., Croc., and Vib.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "PREPARED FOR SALE" is oriented diagonally across the page, from the bottom left towards the top right. The watermark is superimposed over the musical staves.

Key musical features include:

- Measures 195 and 200 are marked with a dynamic of *f* (forte).
- Measures 205 and 210 are marked with a dynamic of *mp* (mezzo-piano).
- Measures 215 and 220 are marked with a dynamic of *p* (piano).
- Measures 225 and 230 are marked with a dynamic of *pp* (pianissimo).
- Measures 235 and 240 are marked with a dynamic of *ppp* (pianississimo).